

# AESTHETICS

*Unique patterns  
tailor-made to suit  
everyone's needs.*

# Pattern: Runners Collection

i-Mesh is only produced in the form of bespoke panels, tailor-made to suit everyone's needs. Tell us your preferred design in three simple steps:

1



**Choose the design**

Browse the designs in our collection and choose the one that suits your needs best. Carefully read the description, as some designs are better than others for certain specific uses.

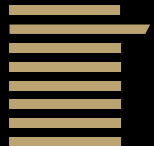
2



**Choose the pattern scale**

We are available to suggest the best possible i-Mesh combination, for example transparency or occlusion? We can scale the design as you prefer, denser to create more privacy or lighter for more permeability.

3



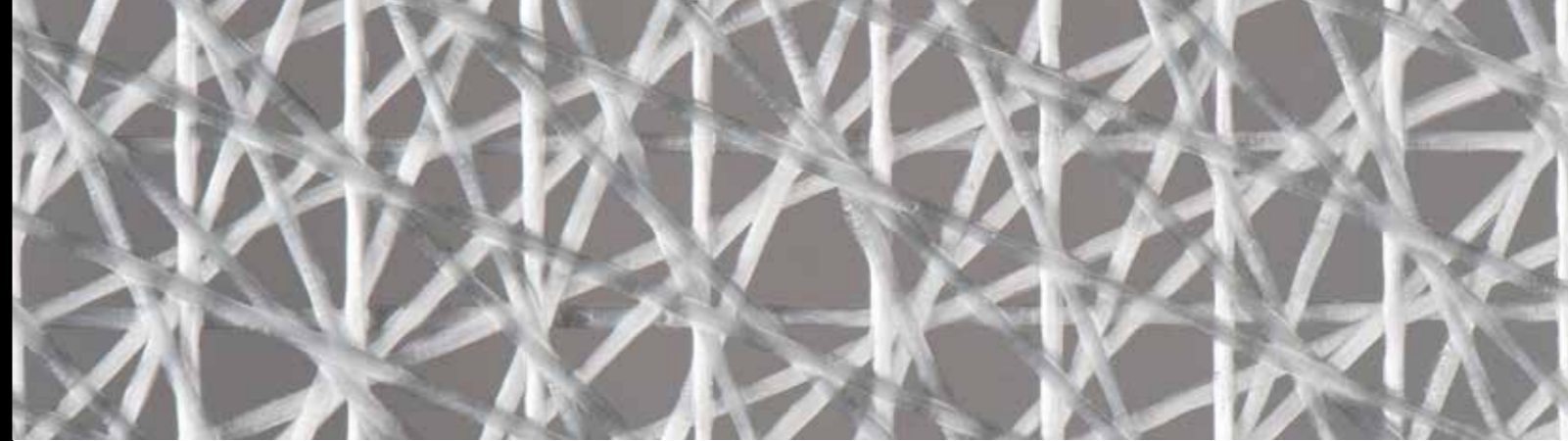
**Choose the fibers**

We propose six basic colors, which are the natural colors of the fibers. White, black, gold, copper, brown and champagne: select a wonderful monochrome pattern or an amazing blend.

**Example:**

Design: **Morellet** Fiber: **F** Pattern Scale: **100**

= Code: **Morellet F 100**



1

**Design**

**Morellet**

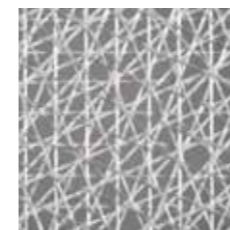
A classic one, clearly inspired by the French artist Morellet. It's ideal for panels tensed in orthogonal directions or for flat curtains.

2

**Pattern Scale**

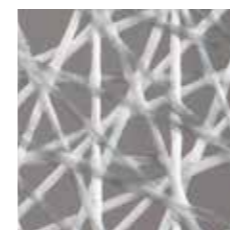
Morellet can be scaled as you prefer.

from 50%  
(more privacy)



code: **50**

up to 500%  
(more visibility)



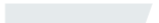
code: **500**

3

**Fibers**

=

**Your Choice**

 Fiberglass (**F**)

**MORELLET F 100**  
\*100 = i-Mesh standard aperture

 Carbon (**C**)

**MORELLET C 100**

 Basalt (**B**)

**MORELLET B 100**

 Technora (**T**)

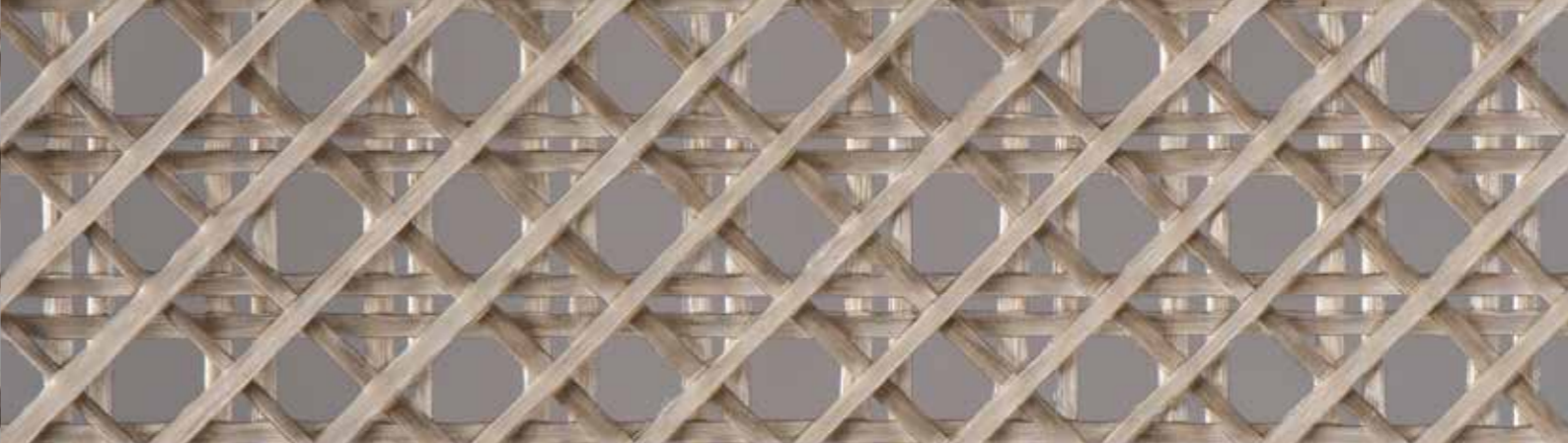
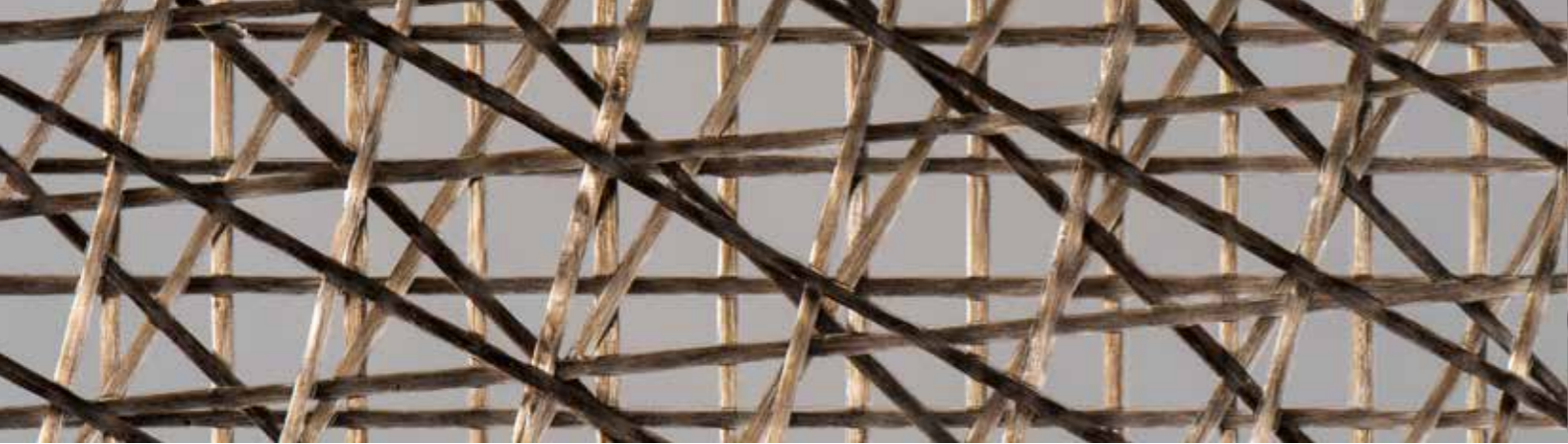
**MORELLET T 100**

 Zylon (**Z**)

**MORELLET Z 100**

 Volcano (**V**)

**MORELLET V 100**


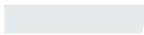
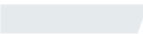















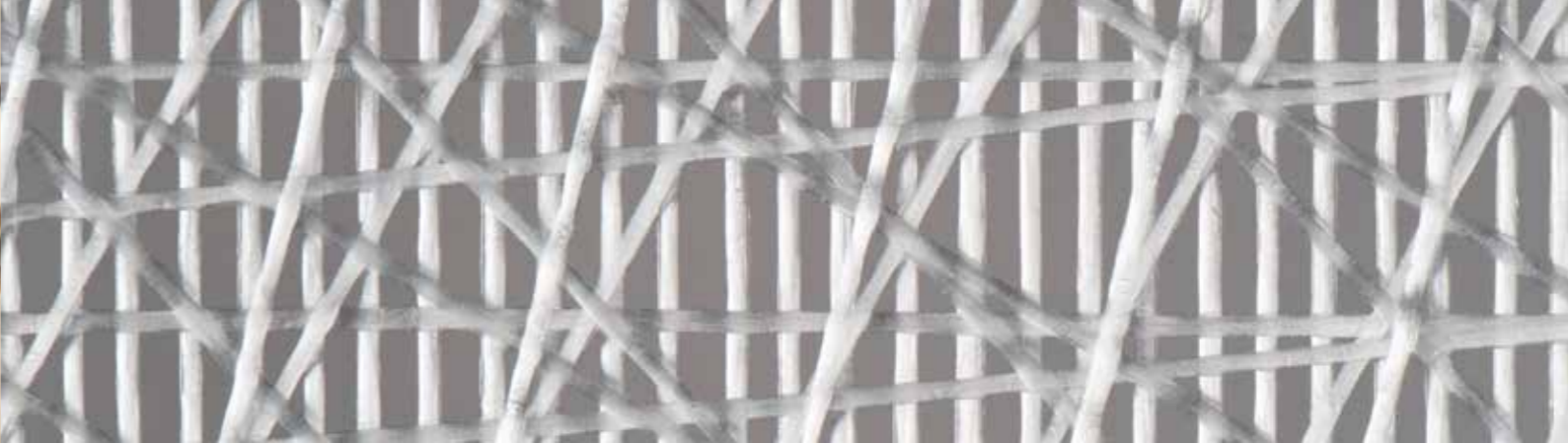
①  
Design  
**Random**

Behind an attractive random chaos, lies a checkered pattern which allows the panel to be tensed in both directions.

①  
Design  
**Wien Straw**

A great classic in the world of textures. At our local mountain communities, this pattern was made of wicker for the international furniture companies.

② Pattern Scale	③ Fibers	= Your Choice	② Pattern Scale	③ Fibers	= Your Choice
Random can be scaled as you prefer.	 Basalt <b>(B)</b>	<b>RANDOM B 100</b> <small>*100 = i-Mesh standard aperture</small>	Wien Straw can be scaled as you prefer.	 Fiberglass <b>(F)</b>	<b>WIEN STRAW V 100</b> <small>*100 = i-Mesh standard aperture</small>
from 50% (more privacy)	 Fiberglass <b>(F)</b>	<b>RANDOM F 100</b>	from 100% (more privacy)	 Carbon <b>(C)</b>	<b>WIEN STRAW F 100</b>
 code: <b>50</b>	 Carbon <b>(C)</b>	<b>RANDOM C 100</b>	 code: <b>100</b>	 Basalt <b>(B)</b>	<b>WIEN STRAW B 100</b>
up to 200% (more visibility)	 Technora <b>(T)</b>	<b>RANDOM T 100</b>	up to 500% (more visibility)	 Technora <b>(T)</b>	<b>WIEN STRAW T 100</b>
 code: <b>200</b>	 Zylon <b>(Z)</b>	<b>RANDOM Z 100</b>	 code: <b>500</b>	 Zylon <b>(Z)</b>	<b>WIEN STRAW Z 100</b>
	 Volcano <b>(V)</b>	<b>RANDOM V 100</b>		 Volcano <b>(V)</b>	<b>WIEN STRAW C 100</b>

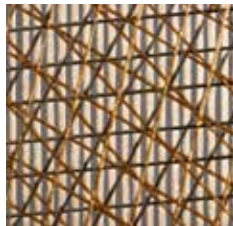










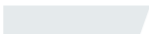
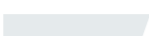

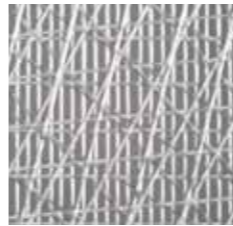
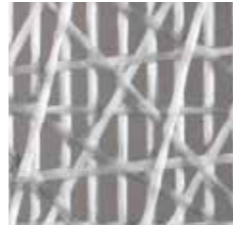
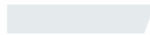







**1**  
Design  
**Three Golds**

It can be flat and rigid if tensed along the vertical direction. Otherwise, the panel can be rolled up if tensed horizontally.

**1**  
Design  
**Sunshield**

It keeps the performance features of a Three Golds pattern, being even more see-through. It's ideal as base for adding other patterns upon.

<p><b>2</b> Pattern Scale</p>	<p><b>3</b> Fibers</p>	<p><b>=</b> Your Choice</p>	<p><b>2</b> Pattern Scale</p>	<p><b>3</b> Fibers</p>	<p><b>=</b> Your Choice</p>
<p>Three Golds can be scaled as you prefer.</p> <p>from 100% (more privacy)</p>  <p>code: <b>100</b></p> <p>up to 200% (more visibility)</p>  <p>code: <b>200</b></p>	<ul style="list-style-type: none"> <li> Technora <b>(T)</b></li> <li> Basalt <b>(B)</b></li> <li> Zylon <b>(Z)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Technora <b>(T)</b></li> <li> Carbon <b>(C)</b></li> <li> Zylon <b>(Z)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Zylon <b>(Z)</b></li> <li> Basalt <b>(B)</b></li> <li> Volcano <b>(V)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Fiberglass <b>(F)</b></li> <li> Fiberglass <b>(F)</b></li> <li> Fiberglass <b>(F)</b></li> </ul>	<p><b>3GOLDS TBZ 100</b> <i>*100 = i-Mesh standard aperture</i></p> <hr/> <p><b>3GOLDS TCZ 100</b></p> <hr/> <p><b>3GOLDS ZBV 100</b></p> <hr/> <p><b>3GOLDS FFF 100</b></p>	<p>Sunshield can be scaled as you prefer.</p> <p>from 100% (more privacy)</p>  <p>code: <b>100</b></p> <p>up to 200% (more visibility)</p>  <p>code: <b>200</b></p>	<ul style="list-style-type: none"> <li> Fiberglass <b>(F)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Carbon <b>(C)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Basalt <b>(B)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Technora <b>(T)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Zylon <b>(Z)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Volcano <b>(V)</b></li> </ul>	<p><b>SUNSHIELD F 100</b> <i>*100 = i-Mesh standard aperture</i></p> <hr/> <p><b>SUNSHIELD C 100</b></p> <hr/> <p><b>SUNSHIELD B 100</b></p> <hr/> <p><b>SUNSHIELD T 100</b></p> <hr/> <p><b>SUNSHIELD Z 100</b></p> <hr/> <p><b>SUNSHIELD V 100</b></p>



1

Design

**WK**

First pattern developed for wavy curtains, designed by Ippolito Fleitz Group for Walter Knoll.

2

Pattern Scale

WK can be scaled as you prefer.

from 50% (more privacy)



code: **50**

up to 200% (more visibility)



code: **200**

3

Fibers

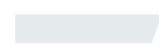
=

Your Choice



Carbon **(C)**

**WK C 100**



Fiberglass **(F)**

**WK F 100**



Basalt **(B)**

**WK B 100**



Technora **(T)**

**WK T 100**



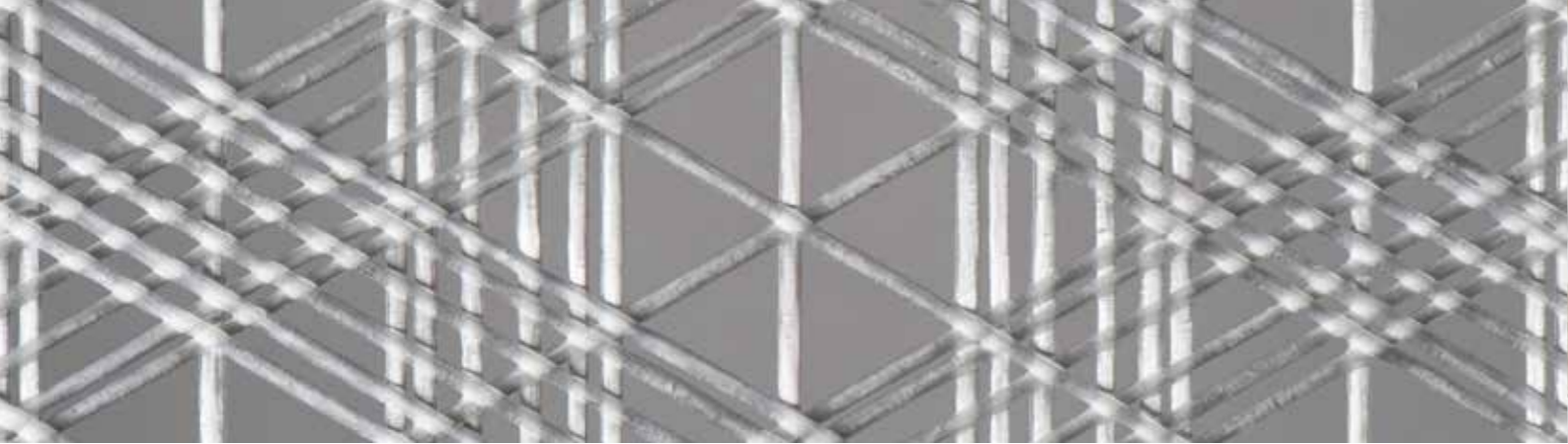
Zylon **(Z)**

**WK Z 100**



Volcano **(V)**

**WK V 100**

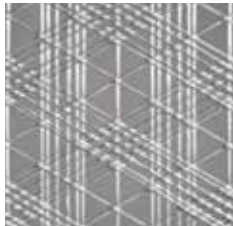


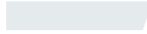






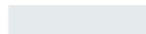

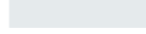

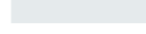


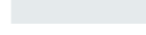




**1**  
**Design**  
**Ninnaji**

A design of rhomboids and hexagons, inspired by some details of the Ninna-Ji Kyoto Temple in Japan. It can be tensed following the diagonal directions of the fibres.

**1**  
**Design**  
**Tartan**

Inspired by the Scottish culture, the i-Mesh Tartan it's a classic and elegant pattern, which invites designers to play with fiber colors and geometries.

<p><b>2</b> <b>Pattern Scale</b></p>	<p><b>3</b> <b>Fibers</b></p>	<p><b>=</b> <b>Your Choice</b></p>	<p><b>2</b> <b>Pattern Scale</b></p>	<p><b>3</b> <b>Fibers</b></p>	<p><b>=</b> <b>Your Choice</b></p>
<p>Ninnaji can be scaled as you prefer.</p> <p>from 100% (more privacy)</p>  <p>code: <b>100</b></p> <p>up to 200% (more visibility)</p>  <p>code: <b>200</b></p>	<ul style="list-style-type: none"> <li> Carbon <b>(C)</b></li> <li> Fiberglass <b>(F)</b></li> <li> Basalt <b>(B)</b></li> <li> Technora <b>(T)</b></li> <li> Zylon <b>(Z)</b></li> <li> Volcano <b>(V)</b></li> </ul>	<ul style="list-style-type: none"> <li><b>NINNAJI F 100</b> <i>*100 = i-Mesh standard aperture</i></li> <li><b>NINNAJI C 100</b></li> <li><b>NINNAJI B 100</b></li> <li><b>NINNAJI T 100</b></li> <li><b>NINNAJI Z 100</b></li> <li><b>NINNAJI V 100</b></li> </ul>	<p>Tartan can be scaled as you prefer.</p> <p>from 100% (more privacy)</p>  <p>code: <b>100</b></p> <p>up to 200% (more visibility)</p>  <p>code: <b>200</b></p>	<ul style="list-style-type: none"> <li> Fiberglass <b>(F)</b></li> <li> Volcano <b>(V)</b></li> <li> Fiberglass <b>(F)</b></li> <li> Technora <b>(T)</b></li> <li> Fiberglass <b>(F)</b></li> <li> Volcano <b>(V)</b></li> <li> Zylon <b>(Z)</b></li> <li> Fiberglass <b>(F)</b></li> <li> Volcano <b>(V)</b></li> <li> Carbon <b>(C)</b></li> </ul>	<ul style="list-style-type: none"> <li><b>TARTAN FV 100</b> <i>*100 = i-Mesh standard aperture</i></li> <li><b>TARTAN FT 100</b></li> <li><b>TARTAN FVZ 100</b></li> <li><b>TARTAN FVC 100</b></li> </ul>




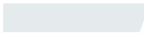














①  
Design  
**Vivienne**

Considering its perfect geometry, it's ideal for tensed facades system. The texture name comes from a specific request by Vivienne Westwood.

①  
Design  
**Blocker**

Blocker satisfies the privacy needs: usually made in carbon fibre, this geometry with low permeability is the most darkening within the i-Mesh patterns.

② Pattern Scale	③ Fibers	= Your Choice	② Pattern Scale	③ Fibers	= Your Choice
<p>Vivienne can be scaled as you prefer.</p> <p>from 100% (more privacy)</p>  <p>code: <b>100</b></p> <p>↓</p> <p>up to 200% (more visibility)</p>  <p>code: <b>200</b></p>	<ul style="list-style-type: none"> <li> Carbon <b>(C)</b></li> <li> Fiberglass <b>(F)</b></li> <li> Basalt <b>(B)</b></li> <li> Technora <b>(T)</b></li> <li> Zylon <b>(Z)</b></li> <li> Volcano <b>(V)</b></li> </ul>	<p><b>VIVIENNE V 100</b> <i>*100 = i-Mesh standard aperture</i></p> <hr/> <p><b>VIVIENNE F 100</b></p> <hr/> <p><b>VIVIENNE B 100</b></p> <hr/> <p><b>VIVIENNE T 100</b></p> <hr/> <p><b>VIVIENNE Z 100</b></p> <hr/> <p><b>VIVIENNE V 100</b></p>	<p>Blocker can be scaled as you prefer.</p> <p>from 100% (more privacy)</p>  <p>code: <b>100</b></p> <p>↓</p> <p>up to 200% (more visibility)</p>  <p>code: <b>200</b></p>	<ul style="list-style-type: none"> <li> Carbon <b>(C)</b></li> <li> Zylon <b>(Z)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Carbon <b>(C)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Basalt <b>(B)</b></li> <li> Zylon <b>(Z)</b></li> </ul> <hr/> <ul style="list-style-type: none"> <li> Basalt <b>(B)</b></li> </ul>	<p><b>BLOCKER CZ 100</b> <i>*100 = i-Mesh standard aperture</i></p> <hr/> <p><b>BLOCKER C 100</b></p> <hr/> <p><b>BLOCKER BZ 100</b></p> <hr/> <p><b>BLOCKER B 100</b></p>